An Introduction to Greek Ceramics

Nicholas Jones

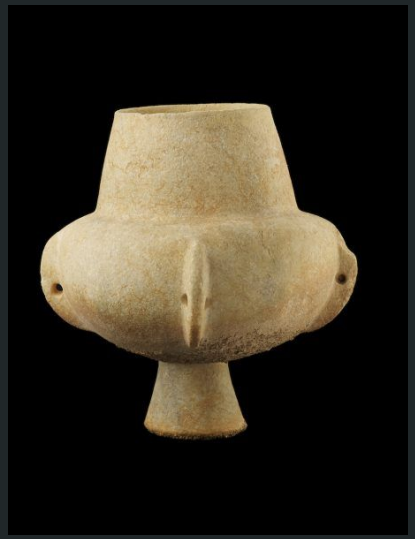
What are ceramics?

Why would we study them?

How are Ceramics Made?

What Decisions Went Into Production?

Cyclades



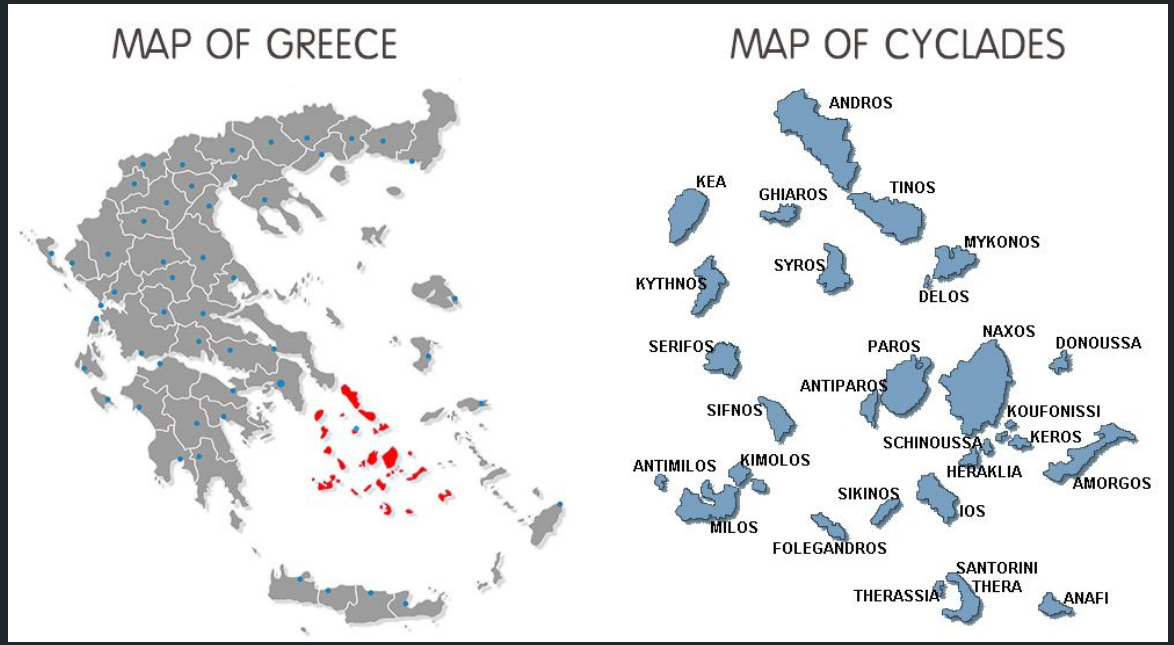


Photo taken from Kallos Online Gallery

Cyclades



Photo taken from Metropolitan Museum of Art

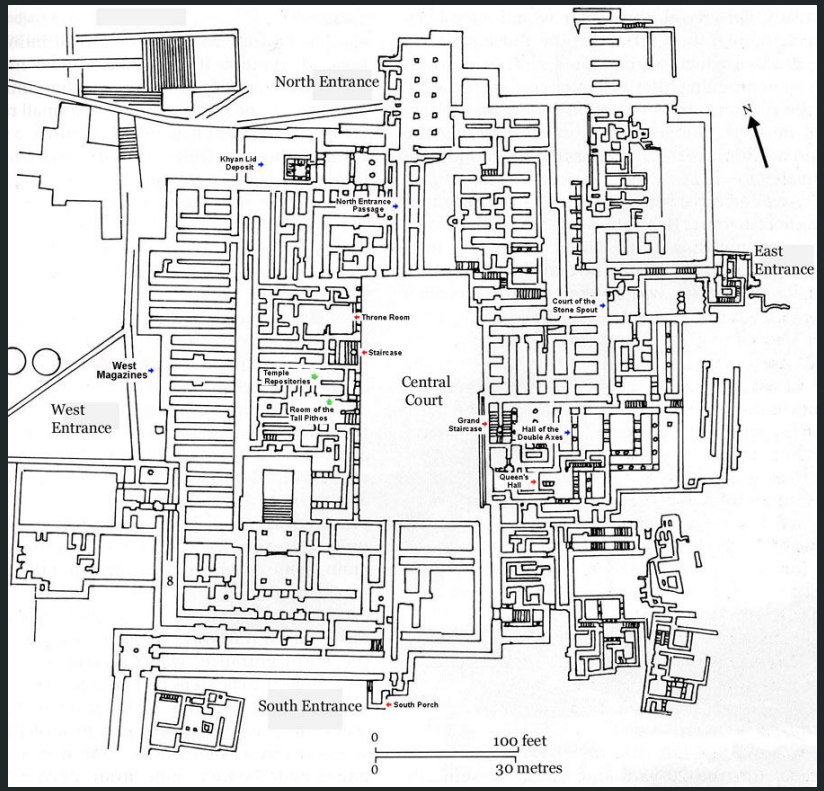


Minoan Civilization: Bronze Age





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Minoan Civilization: Bronze Age



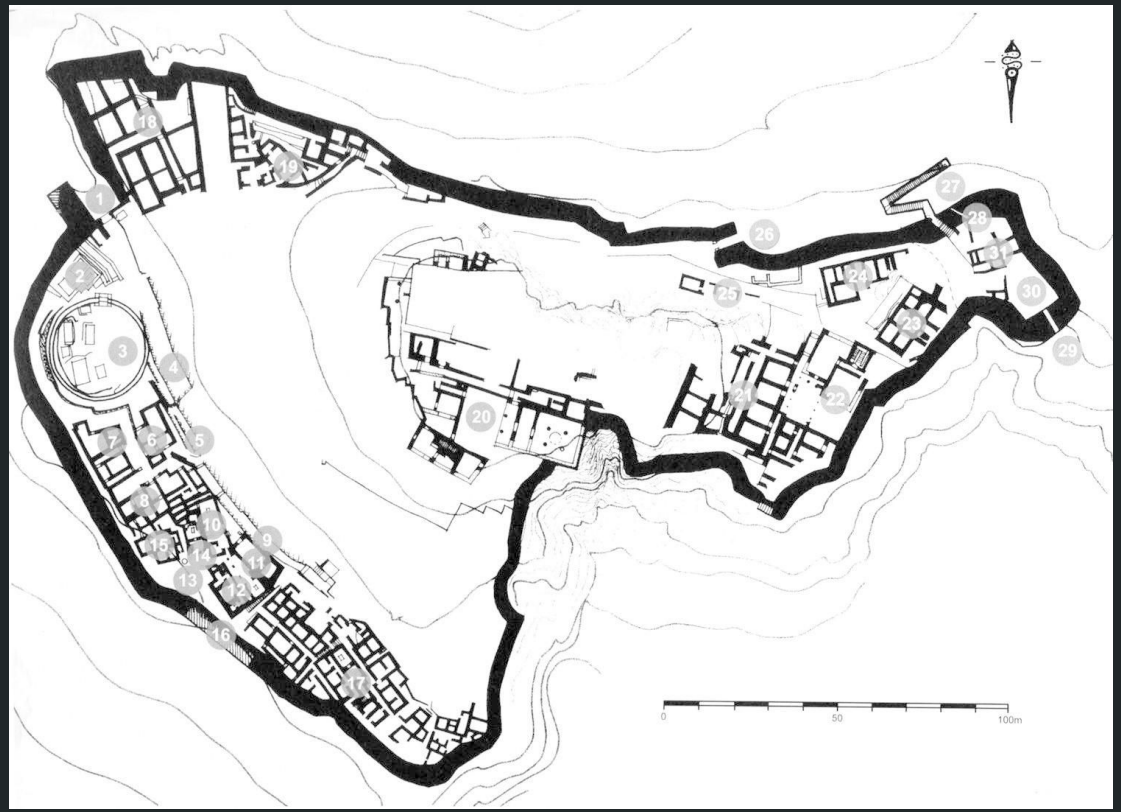
Kamares Ware from the Hereklion Museum



Snake Goddess Fiance Figurine

Mainland Greece





Mainland Greece





Mainland Greece

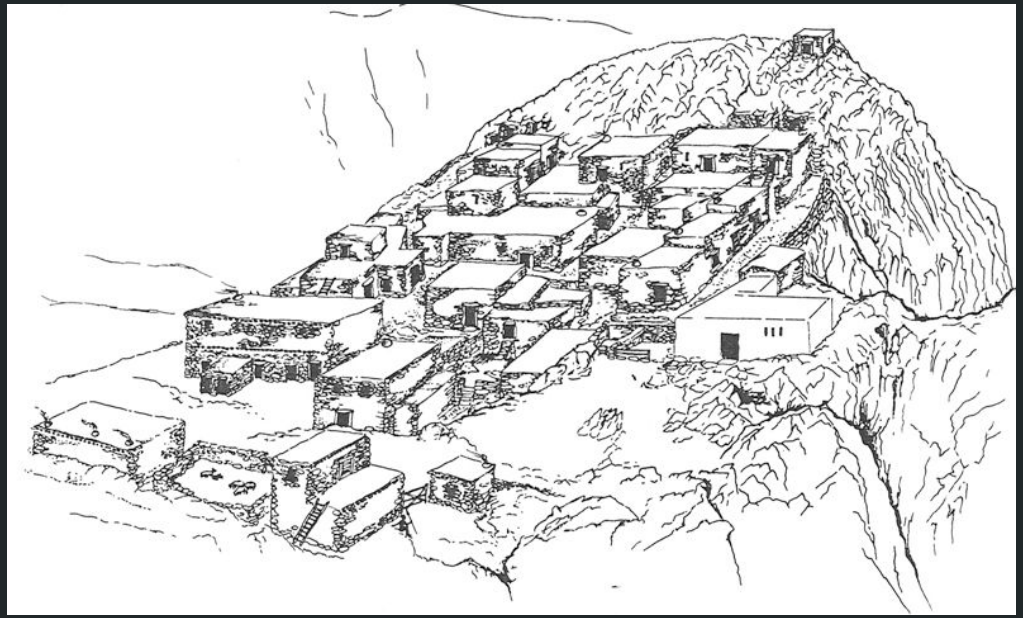


Iron Age

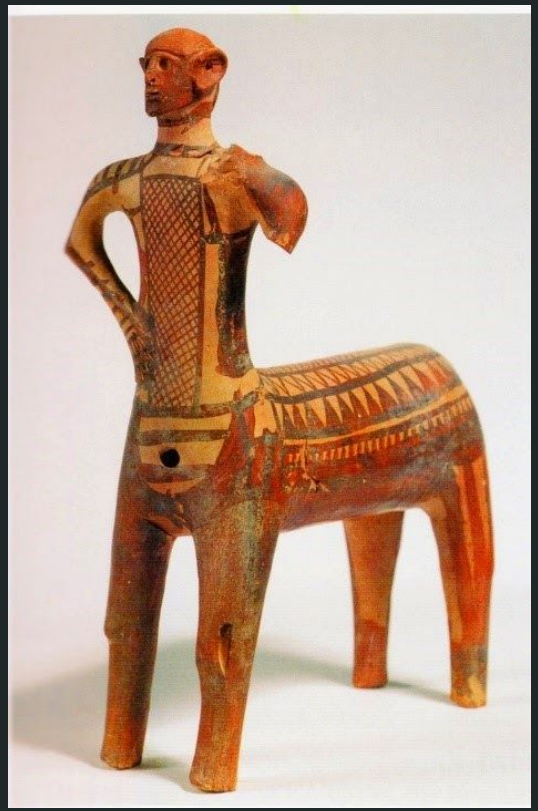
- 1150-800 BCE
- Collapse of the Bronze Age Palaces towards the end of the Bronze Age
  - Abandonment of palaces and storage centers
  - Decline Large Scale Production of Ceramics
- Loss of human form in art

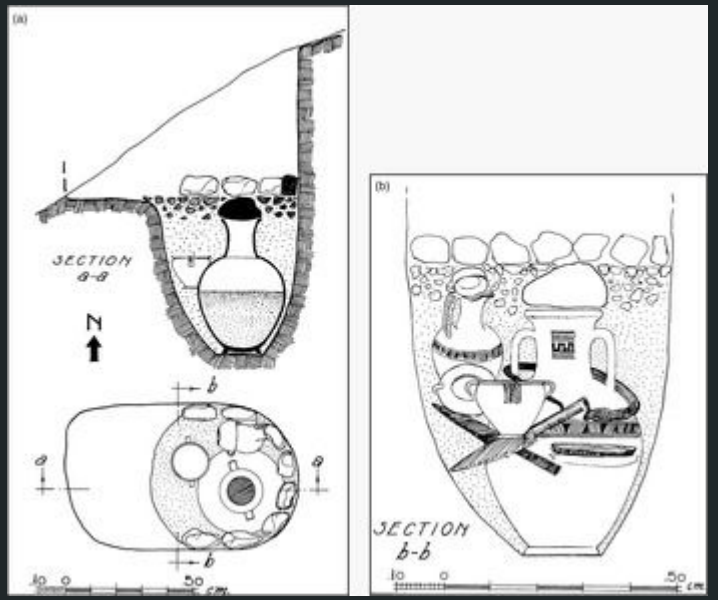
Iron Age: Settlements





Iron Age





Geometric

- Iron Age-700 BCE
- Return of human form
- Geometric Patterns

Geometric





Geometric



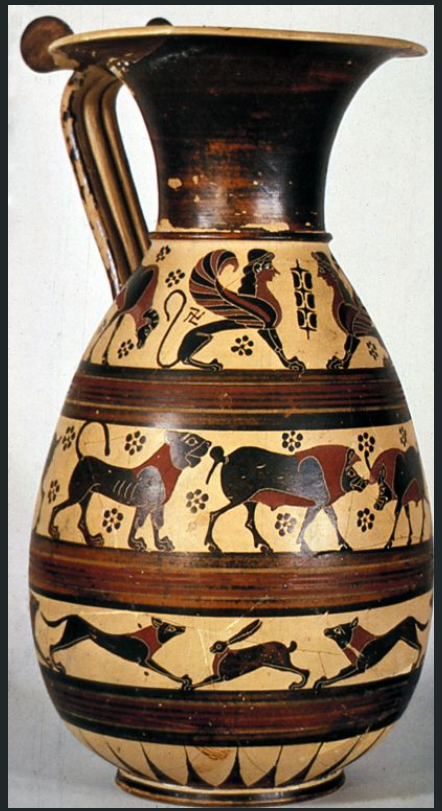


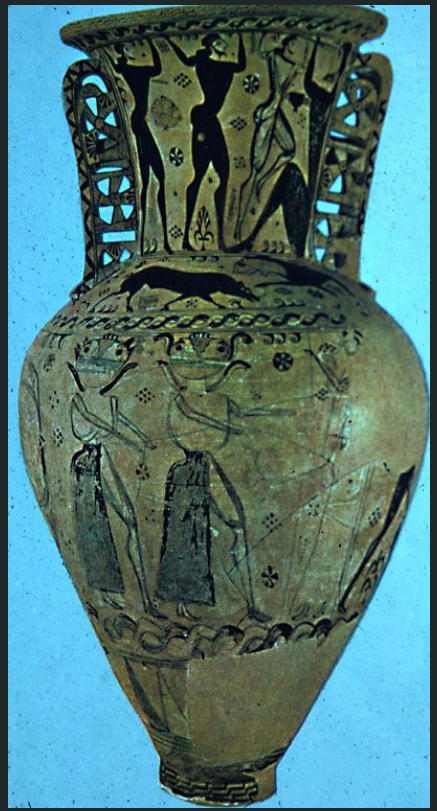
Orientalizing Period

- 700-600 BCE
- Increased influence from the East
- Processional Scenes and Corinthian Wares

Orientalizing Period







Archaic Period

- 600-480 BCE
- Black Figure Pottery

Archaic Period





Classical Period



